

For the 30th Anniversary of the St Louis Children's Choirs, Artistic Director Barbara Berner.
A gift from Carna Manthey for Adrienne Broyles' Level I Children's Choir

Red Boots On

Kit Wright (b. 1944)

BOB CHILCOTT

Funky ♩ = 128

SOPRANO
ALTO

PIANO

mf

4 *unis. mf*

Way down Gen-e-va, All a-long Vine,

7

Deep-er than the snow drift Love's eyes shine: Ma-ry Lou's walk-ing In the

If performing in two parts, sing the first and second soprano lines in bars 19–22 and 37–44, and the second soprano and second alto lines in bar 48–51.

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10

win-ter - time. She's got Red boots on, she's got

f

This system contains measures 10, 11, and 12. The vocal line starts with a half note 'win-ter - time.' followed by a quarter rest, then a half note 'She's got', a quarter rest, and a half note 'Red boots on, she's got'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is placed above the vocal line at measure 12.

13

Red boots on, Kick-ing up the win-ter Till the win-ter's gone.

This system contains measures 13, 14, and 15. The vocal line continues with 'Red boots on,' followed by a half note, then 'Kick-ing up the win-ter' (quarter note), 'Till the win-ter's' (quarter note), and 'gone.' (half note). The piano accompaniment continues with the same rhythmic pattern.

16

Red boots on, she's got Red boots on, she's got Red boots on...

This system contains measures 16, 17, and 18. The vocal line repeats the phrase 'Red boots on, she's got' twice, ending with 'Red boots on...' (half note). The piano accompaniment continues with the same rhythmic pattern.

19

S. Red boots on, Oh Red boots on...

A.

mf

This system contains measures 19, 20, and 21. It features two vocal parts: Soprano (S.) and Alto (A.). The Soprano part has the lyrics 'Red boots on, Oh Red boots on...' (half note). The Alto part has the lyrics 'Red boots on, Oh Red boots on...' (half note). The piano accompaniment continues with the same rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is placed below the piano part at measure 19.

22 *mf*

Go by On-ta - ri - o, Look down Main, If you

mf

You can look down Main,-

25

can't find Ma-ry Lou, Come back a-gain: Sweet light burn - ing In

You can come back a- gain:

28 *f*

win-ter's flame. She's got Snow in her eyes, got A

f

She's got

31

tingle in her toes And new red boots on Wher-ev-er she goes.

f She's got Red boots on, she's got Red boots on,

34

Red boots on, she's got Red boots on, she's got Red boots on. Red boots on,

she's got Red boots on. Red boots on,

38

Oh Red boots on,

41

41

All a-round Lake Street, Up by St Paul, Quick-er than the white wind

This system contains measures 41, 42, and 43. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). Measure 41 includes the lyrics 'All a-round Lake Street, Up by St Paul, Quick-er than the white wind'. The piano part consists of chords and eighth-note patterns.

44

44

Love takes all: Ma-ry Lou's walk-ing In the big snow fall.

This system contains measures 44, 45, and 46. The vocal melody continues with the lyrics 'Love takes all: Ma-ry Lou's walk-ing In the big snow fall.'. The piano accompaniment provides harmonic support with chords and moving lines.

47

47

S. She's got Red boots on, she's got Red boots on,

A.1 She's got Red boots on, she's got Red boots on,

A.2 She's got She's got Red boots on,-

This system contains measures 47, 48, 49, and 50. It introduces three vocal parts: Soprano (S.), Alto 1 (A.1), and Alto 2 (A.2). The lyrics are 'She's got Red boots on, she's got Red boots on,' for S. and A.1, and 'She's got She's got Red boots on,-' for A.2. The piano accompaniment continues with chords and eighth-note patterns.

50

Kick-ing up the win-ter Till the win-ter's gone. Red boots on, she's got

Kick-ing up the win-ter Till the win-ter's gone. Red boots on, she's got

she's got Red boots on,

This system contains measures 50, 51, and 52. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Kick-ing up the win-ter Till the win-ter's gone. Red boots on, she's got". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

53

S./A.1 Redboots on, she's got Red boots on. She's got Red boots on.

A.2 she's got Red boots on. She's got Red boots on.

This system contains measures 53 and 54. It features four vocal staves (S./A.1, A.2, and two piano staves) and a piano accompaniment. The vocal parts have lyrics: "Redboots on, she's got Red boots on. She's got Red boots on." and "she's got Red boots on. She's got Red boots on." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

55b

S./A. She's got Red boots on. She's got Red boots on.

This system contains measures 55b and 56. It features four vocal staves (S./A. and two piano staves) and a piano accompaniment. The vocal parts have lyrics: "She's got Red boots on. She's got Red boots on." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a fermata.