

ET IN TERRA PAX

3

Text adapted from
LUKE 2:13-14

(And on Earth, Peace)

for S.S.A. voices, accompanied*

Incorporating

GLORIA

French carol, 18th c.

Music by

JOHN PURIFOY (ASCAP)

Evoking peace and stillness (♩ = ca. 108)

ACCOMP.



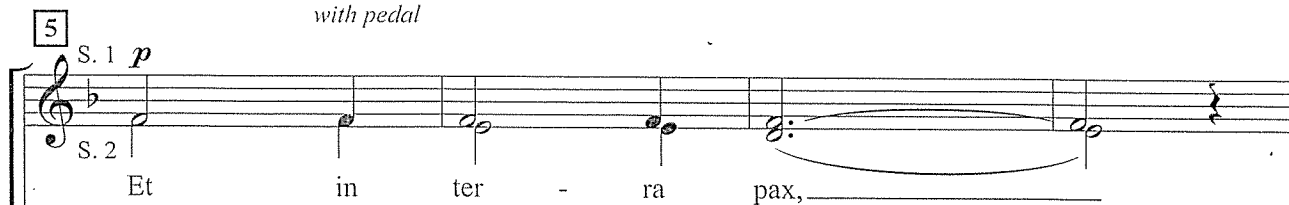
with pedal

5

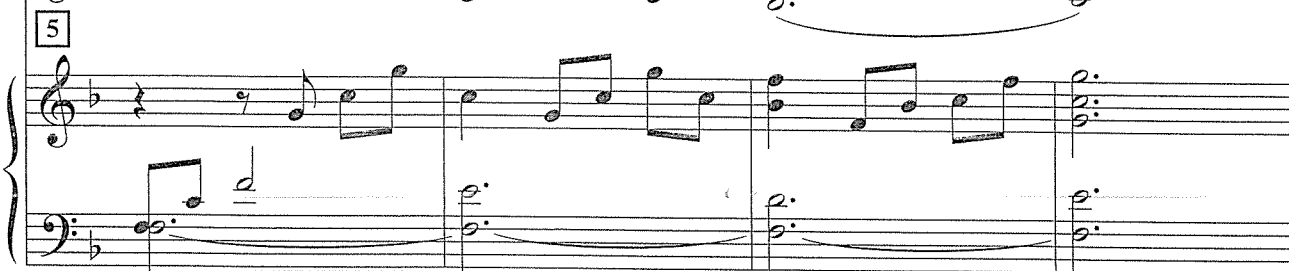
S. 1 *p*

S. 2

Et in ter - ra pax,

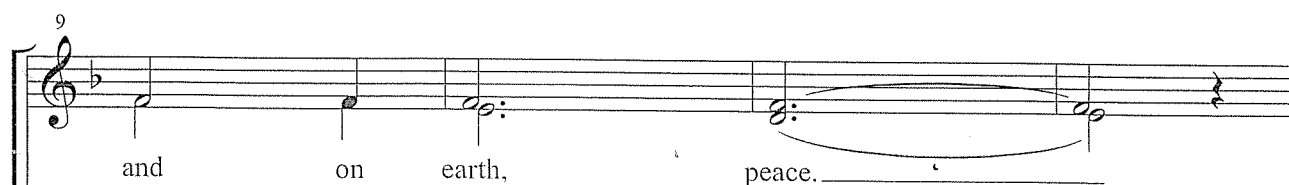


A. *p*

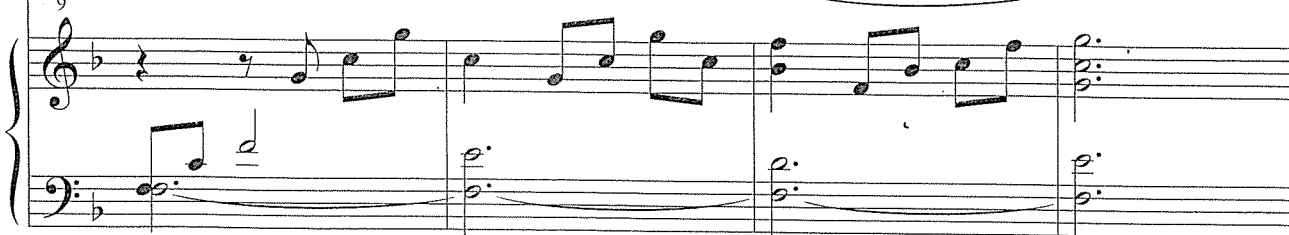
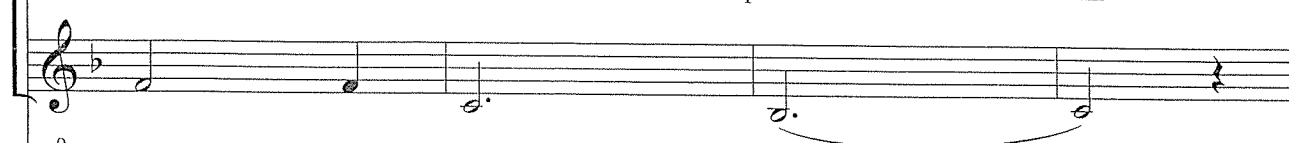


9

and on earth, peace.



9



* Also Available: S.A.T.B. voices – 35027921
S.A.B. voices – 00293343

13 *mp*

Et in ter - ra pax,

13 *mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by notes for 'Et in ter - ra pax,'. A long horizontal line above the staff indicates a sustained note. The bottom staff is a piano accompaniment in treble clef, starting with a measure rest and then playing a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal staff and below the piano staff.

17 *mf*

and on earth, peace.

17 *mf*

This system contains the next two staves. The top staff continues the vocal line with notes for 'and on earth, peace.' and ends with a double bar line and a key signature change to two sharps (D major). A long horizontal line above the staff indicates a sustained note. The bottom staff continues the piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal staff and below the piano staff.

21

Glo - ria in ex - cel - sis!

21

This system contains the final two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a measure rest, followed by notes for 'Glo - ria in ex - cel - sis!'. The bottom staff is a piano accompaniment in treble clef, starting with a measure rest and then playing a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal staff and below the piano staff.

25 *f*

Glo - ry to God in the high - est!

25 *f*

29 *mf*

Et in ter - ra pax,

29 *mf*

33 *mp unis.*

and on earth, peace.

33 *mp*

6

37

Glo

41

ri - a

45

in ex - cel - sis — De - o.

49 *mf*

Glo *mf*

49 *mf*

53

ri - a

53

57 *mp*

in ex - cel - sis De *mp*

57 *mp*

61

0.

66

67

And sud - den - ly with the an - gel there was a

66

67

70

mf *f*

mul - ti - tude of the heav - en - ly host prais - ing God and

mf *f*

70

mf *f*

74 75

say - ing: "Glo - ry to God in the high - est,

78 *p*

and on earth,

78 *p*

82 *unis.*

peace."

82

86 87

Et in ter - ra

89

pax, and on earth,

93 95

peace. Et in ter - ra

97 *mp*

pax, and on

mp

97 *mp*

100 *p*

earth, peace.

p

100 *p*

104 *rall.* *pp*

Peace.

pp

104 *rall.* *pp*