

THE WIND BENEATH MY WINGS

(with optional worship lyrics)
for S.S.A. and keyboard

Arranged by
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Words and Music by
LARRY HENLEY and JEFF SILBAR

Expressively (♩ = ca. 100)

N.C.

gva-----

The piano introduction consists of two systems. The first system features a treble and bass staff in G major (one sharp). The treble staff has a melodic line starting on G4, moving up stepwise to B4, with a 'gva' (grace note) indicated above the final measure. The bass staff has a rhythmic accompaniment of eighth notes, marked 'mp' (mezzo-piano). The second system continues the piano accompaniment, with the treble staff showing a melodic line that includes a 'loco' (loco) marking. The piano part includes markings for 'Red.' (Reduction) and 'simile'.

The vocal and piano systems begin with a measure rest, followed by a box containing the number '8'. The vocal parts are for Soprano I, Soprano II, and Alto, all in G major. The lyrics are: 'It must have been cold ____ / So long You have walked ____'. The piano part includes the lyrics and chord markings: Em9, A7sus, and D2. The piano accompaniment continues with a melodic line in the treble staff and a bass line in the bass staff.

there in my shad - ow,
there in my shad - ow,

D/F# G2 G/F# Em7(4) G/A

9

to nev - er have sun - light on your face.
and I nev - er turned to see Your face.

D2 D/F# G2

12

You were con - tent to let me
You were con - tent to let me

G2(#4) G Esus(9) Em Em9/D Em7/D

15

shine. _____
shine, _____

You al - ways walked _
You were the light _____

You let me shine, that's your way. _____
You let me shine, that's Your way, _____ You the

G6/A G/A A Esus(9) Em

18

a step be - hind. _____ *slight rit.*
and I was blind. _____

_____ a step be - hind, step be - hind. _____
_____ and I was blind, I was blind. _____

walked a step be - hind, step be - hind.
light and I was blind, I was blind.

Em9/D Em7/D A2sus G/A Asus A A7sus

slight rit.

21

24

a tempo

Now I was the one _____ with all the glo - ry, _____
 Then I was the one _____ with all the glo - ry, _____

Now I was the one _____ with all the glo - ry, _____
 Then I was the one _____ with all the glo - ry, _____

D2 D D2sus D D2 D G2 G/F#

a tempo

24

while you were the one _____ with all the
 while You were the one _____ with all the

while you were the one _____ with all the
 while You were the one _____ with all the

Em7(4) G/A D2 D D2sus D D2 D

27

strength. _____
strength. _____

A beau - ti - ful face _
Lord, You were the voice _

strength.
strength.

A beau - ti - ful face _
Lord, You were the voice _

G2 G G2(#4) G D/F# Em9

30

— with - out a name,
— with - out a name.

— with - out a name,
— with - out a name.

Em9/D Asus A A2

33

cresc.

I nev - er once _____ heard you com - plain. _____
 You were the touch _____ that healed my pain. _____

I nev - er once _____ heard you com - plain. _____
 You were the touch _____ that healed my pain. _____

Em9 Em/D Asus

cresc.

36

slight rit. **40** *a tempo* *f*

Did you ev - er know _____ that you're my
 I want You to know _____ that You're my

f

Did you ev - er know _____ that you're my
 I want You to know _____ that You're my

A F#7/A# Bm A/G G F#m/G Em/G

slight rit. *f a tempo*

39

he - ro, and ev - 'ry - thing -
 he - ro, and ev - 'ry - thing -

D2/F# D2 A6/C# Bm

42

I'd like to be?
 I'd like to be.

I'd like to be?
 I'd like to be.

A/G G F#m/G Em/G D2 A/C# A#dim7

45

I can fly high - er than an ea -
I can fly high - er than an ea -

Bm A/G G G2 G D/A

48

gle, 'cause you are the wind be - neath my
gle, for You are the wind be - neath my

Bm2 Bm Em7(4) G/A D2/A A7

51

*a tempo**mp*

wings. _____

wings. _____

mp

wings. _____

wings. _____

N.C.

gva-----*mp a tempo*

54

58

(Opt. solo)

It might have ap - peared _____

to go un -

So much that You do _____

may go un -

G2
(*gva*)-----

D2

loco

57

no - ticed, but I've got it all -
no - ticed, but all of Your great -

G2/D D2

60

— here in my heart. —
 - ness fills my heart. —

G2/D

63

66

I would be noth - ing with - out
I would be noth - ing with - out

A Em Em7/D Em9/D

69

slight rit. **74** *a tempo f*

Did you ev - er know _
I want You to know _

cresc. *(end opt. solo)* *f*

you. _____
You. _____

Did you ev - er know _
I want You to know _

A/C# Asus/B A F#/A# Bm

slight rit. *f a tempo*

72

— that you're my he - ro, _____
 — that You're my he - ro, _____

— that you're my he - ro, _____
 — that You're my he - ro, _____

A/G G F#m/G Em/G D2/F# D2 A6/C#

75

and ev - 'ry - thing _____ I'd like to _____ be?
 and ev - 'ry - thing _____ I'd like to _____ be.

and ev - 'ry - thing _____ I'd like to _____ be?
 and ev - 'ry - thing _____ I'd like to _____ be.

Bm A/G G F#m/G Em/G D2

78

81

I can fly high - er than an
I can fly high - er than an

A/C# A#dim7 Bm A/G G G2 G

84

ea - gle, gle,
ea - gle, gle,

D/A Bm2 Bm Bm/A

slight rit. mp

'cause you are the wind _____ be - neath my _____ wings, _____
 for You are the wind _____ be - neath my _____ wings, _____

mp

'cause you are the wind _____ be - neath my _____ wings, _____
 for You are the wind _____ be - neath my _____ wings, _____

Em9 G/A Gmaj7/A A#dim7 Bm2 Bm/A

mp slight rit.

87

molto rit.

'cause you are the wind _____ be - neath my _____
 for You are the wind _____ be - neath my _____

'cause you are the wind _____ be - neath my _____
 for You are the wind _____ be - neath my _____

Bm6/E Em7 G/A

molto rit.

90

93

Slower (♩ = ca. 90)

wings. _____ I can fly. _____
 wings. _____ I can fly. _____

wings. _____ I can fly. _____
 wings. _____ I can fly. _____

D2 D2sus D2

93

Fly. _____
 Fly. _____

Fly. _____
 Fly. _____

G2/B D2 gva

rit. to end

96

